*Individual Sight-reading Rubric*

Directions: The total score for a criterion is calculated by multiplying the weight for the criterion by the score. The total score for each criterion is summed to produce the total sight-reading score.

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| --- | --- | --- | --- | --- | --- | --- | --- |
| **Criteria** | **Scale** | | | | | **Weight** | **Total** |
| **1** | **2** | **3** | **4** | **5** |
| Pitches | Many pitches performed inaccurately | Some pitches performed accurately but key signature or accidental mistakes were not corrected | Most pitches performed accurately and key signature or accidental mistakes were quickly corrected | All pitches performed  accurately |  | **4.25** |  |
| Correct Rhythms | Rhythms performed inaccurately and mistakes detract from the performance | Some rhythms performed accurately but duration mistakes detract from the performance | Most rhythms performed accurately and slight duration mistakes do not detract from the performance | All rhythms performed  accurately |  | **4.25** |  |
| Timing (Steady Pulse) | A consistent underlying pulse is not present throughout the performance which severely detracts from the performance | A consistent underlying pulse is not present throughout much of the performance, e.g., more difficult rhythms are played at a slower tempo which detract from the performance | A consistent underlying pulse is often present throughout much of the performance; however, some phrases may be rushed which detract from the performance | A consistent underlying pulse is present throughout most of the performance with minor flaws that do not detract from the performance | A consistent underlying pulse is present throughout the performance | **3** |  |

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| --- | --- | --- | --- | --- | --- | --- | --- |
| Tone | Uncharacteristic sound that lacks fundamentals, e.g., full breath support, a good embouchure, and properly voiced oral cavity | Partially characteristic sound that lacks full breath support throughout the range of the instrument | Full characteristic sound that lacks some control in one or more registers | Full characteristic sound that is controlled and mature in all registers |  | **4.25** |  |
| Articulation | No printed articulations performed accurately which detracts from the performance | Some printed articulations performed accurately and mistakes detract from some areas of the performance | Most printed articulations performed accurately and mistakes do not severely detract from the performance | All printed articulations performed  accurately |  | **4.25** |  |
| Dynamics | Printed dynamics not performed and detract from the performance | Printed dynamics performed somewhat appropriately and mistakes detract from some areas of the performance | Most printed dynamics performed appropriately and mistakes do not severely detract from the performance | All printed dynamics performed  appropriately | All printed dynamics performed  appropriately in addition to those that go beyond the printed page | **3** |  |
| Marked Tempo | Piece performed drastically slower than the MM | Piece performed somewhat slower than the MM | Piece performed a little slower than the printed MM | Piece performed at tempo |  | **1** |  |

**Total Sight-Reading Score:**