

String Performance Rubric

Name: _____

	3 Multiple problems	4 Major problem	5 Minor problem	6 Excellent	Score
Hand, body instrument position	<ul style="list-style-type: none"> • Left: Correct/relaxed elbow, wrist, thumb and finger shape and placement • Right: Correct/relaxed thumb, pinky, and finger placement. Correct and relaxed knuckles, wrist and hand rotation • Instrument: Correct angle and rotation • Body: Correct sitting or standing position. Aligned head, neck and back; relaxed shoulders 				
Intonation	<ul style="list-style-type: none"> • Hand Placement: Hand is in correct position on fingerboard • Fingering: Intelligent finger choice • Finger Pattern: Correct half-step placement • Fingertip adjustment: Refining the pitch after finger placement 				
Tempo and Rhythm	<ul style="list-style-type: none"> • Tempo: Correct and consistent; no stopping, stumbling, rushing or dragging • Pulse: Long notes and rests are counted correctly • Division: Dotted rhythms/shorter durations are subdivided correctly 				
Tone Quality	<ul style="list-style-type: none"> • Contact Point: Placement of bow between bridge and fingerboard • Bow Angle: Perpendicular to the string and rotated correctly • Bow Weight and Speed are well-matched and appropriate • Left Hand: Fingers hold down string; excellent vibrato (age appropriate) 				
Bowing and Articulation	<ul style="list-style-type: none"> • Bow Direction: Correct détaché, slurring, and hook bowing • Bow Placement: Correct place in bow for the desired articulation or style • Articulation: Well-defined and stylistically correct 				
Musical Execution	<ul style="list-style-type: none"> • Dynamics: Volume contrasts are correct and well-defined • Balance: Melody and harmonic changes are projected well; supporting lines are appropriately subordinate • Ensemble: Performers listen, cue, lead, watch, follow and adjust well 				
Grade	TOTAL SCORE				

Instrument and Body Position	3 Very few correct	4 Some correct	5 Mostly correct	6 All Correct	1	
<div> <div> Violin and Viola <input type="checkbox"/> Instrument parallel to floor and over left foot; <input type="checkbox"/> Elbow under the nose, pointing toward the belly button <input type="checkbox"/> “Hip joint back by the nut.” AKA “Bumpy on the Ridge” <input type="checkbox"/> Polish the neck to keep wrist straight and flexible and keep thumb relaxed <input type="checkbox"/> Thumb perpendicular to neck; look for “mouse hole.” </div> <div> Cello <input type="checkbox"/> Endpin in front of feet in the center or slightly right <input type="checkbox"/> “Points” above the knee. <input type="checkbox"/> Cello touching chest. <input type="checkbox"/> Neck near the neck. <input type="checkbox"/> C-peg behind the left ear. </div> <div> Bass <input type="checkbox"/> First finger in first position is eye level or higher <input type="checkbox"/> RH knuckles are at bridge level or higher when arm is relaxed <input type="checkbox"/> Bass rotated slightly, 1:00 <input type="checkbox"/> Rear, “passenger side” corner in against body <input type="checkbox"/> Bass is mostly upright and does not require left hand to hold it steady </div> </div>						
Left Hand	3 Very few correct	4 Some correct	5 Mostly correct	6 All Correct	1	
<div> <div> Violin/Viola <input type="checkbox"/> First finger “hip joint” back by the nut <input type="checkbox"/> Wrist is in a resting and neutral position <input type="checkbox"/> Elbow is under the nose <input type="checkbox"/> Relaxed, correct thumb creates mouse hole <input type="checkbox"/> Corners of the “boxy fingers” over the dots </div> <div> Cello/Bass <input type="checkbox"/> C-shape formed by the thumb and index finger <input type="checkbox"/> Finger pads over the dots <input type="checkbox"/> Middle fingers are perpendicular to string <input type="checkbox"/> Shoulder and arm weight resting <input type="checkbox"/> “Corner thumb tip” is behind A/D, opposite 2nd finger </div> </div>						
Right Hand	3 Very few correct	4 Some correct	5 Mostly correct	6 All Correct	1	
<input type="checkbox"/> Bow is supported by the shoulder, left hand or string <input type="checkbox"/> Fingers are curved and relaxed; bow is supported by the instrument. <input type="checkbox"/> The middle two fingers touch the stick over the ferrule <input type="checkbox"/> The thumb is curved and the thumb tip is <i>next to</i> (not inside) the frog <input type="checkbox"/> The first finger rests on the stick between the ankle and knee knuckles <input type="checkbox"/> Pinky rests lightly over the center of the frog on top of the bow, or (cello/bass) over the side						
Template	3 Very few correct	4 Some correct	5 Mostly correct	6 All Correct	1	
	Criteria					
Grade	TOTAL SCORE					